

# 7-6-8

SNARE DRUM

QUADZ

BASS DRUM

Detailed description: This section contains three staves. The top staff is labeled 'SNARE DRUM' and the bottom two are 'QUADZ' and 'BASS DRUM'. The music is in 7/8 time for the first four measures and 6/8 for the last three. The snare drum part uses 'R' and 'L' to denote right and left sticks. The quadz and bass drum parts use eighth and sixteenth notes to create a rhythmic accompaniment.

SN.

QDZ.

BS.

Detailed description: This section contains three staves labeled 'SN.', 'QDZ.', and 'BS.'. The music is in 4/4 time. The snare part uses 'L' and 'R' for stick notation. The quadz and bass parts use eighth and sixteenth notes.

1. THIS WILL BE PLAYED AT ALL DYNAMIC LEVELS.(p,mp,mf,f)
2. CRESCENDOS AND DECRESCENDOS
3. TWO HIGHTS...7/8 - FOUR UP AND 3 DOWN...6/8 - THREE UP THREE DOWN...4/4 - FOUR UP FOUR DOWN
4. ALL VARIATIONS WILL BE PLAYED AS WRITTEN AS WELL AS SPLIT(SNARES 6-8-7, TENORS 8-7-6, BASS 7-6-8)