

I.F.H.

SNARE DRUM

QUADZ

BASS DRUM

R L

R L R L

R R R R

L R L R

R L

R L R L

R R R R

L R L R

R L

R L R L

R R R R

L R L R

SN.

QDZ.

BS.

L L L L

R L R R

L R L L

L L L L

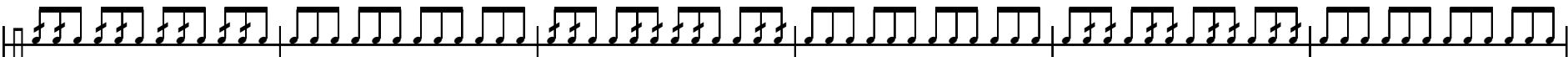
R L R R

L R L L


L L L L

R L R R


L R L L

SN. 

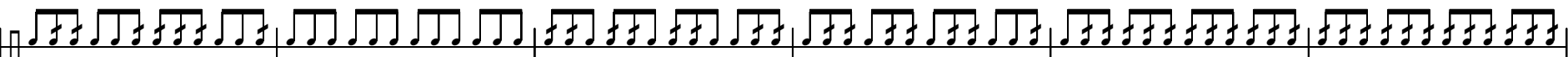
R L L R R L L R R L R L R L R L L R R L L R R L

Q02. 


R L L R R L L R R L R L R L R L L R R L L R R L

86. 


R L L R R L L R R L R L R L R L L R R L L R R L

SN. 

L R L R L R L R L L R R L R L L R R L L R L R L

Q02. 

L R L R L R L R L L R R L R L L R R L L R L R L

86. 

L R L R L R L R L L R R L R L L R R L L R L R L

SN.

Q02.

Bs.

R L R L L R L

R L R L L R L

R L R L L R L

Detailed description: This system contains three staves. The top staff (SN) has a rhythmic pattern of eighth notes. The middle staff (Q02) has a similar pattern but with some notes beamed together. The bottom staff (Bs) has a pattern of eighth notes. Fingerings are indicated by 'R' and 'L' above the notes in the second and third measures of each staff.

SN.

Q02.

Bs.

Detailed description: This system continues the three-staff arrangement. The top staff (SN) has a rhythmic pattern of eighth notes, followed by a measure with three eighth rests. The middle staff (Q02) has a rhythmic pattern of eighth notes, followed by a measure with three eighth notes. The bottom staff (Bs) has a rhythmic pattern of eighth notes, followed by a measure with three eighth rests.