



## Capital Regiment 2010 Percussion Audition Requirements/ F.A.Q.

- Everyone needs to bring personal sticks and mallets for auditions. We will have certain things available, but you may put yourself at a disadvantage if you use implements that are different than the ones you have been using all fall season. All sticks and mallets will be provided by Capital Regiment after the entire ensemble has completed auditions.
- Everyone needs to bring a binder with sheet protectors for any music or other papers as well as pencils and pens. This will prevent disorganization as well as prevent papers flying everywhere when we decide to rehearse outside.
- All exercises posted on the website are to be used for the audition process. Some of these may change based on the talent level of the line, after the line is set. Memorized exercises is not required but is within your best interest throughout the audition process.

### Battery

- It is okay to bring a drum of your own to the audition; however it is not required, but highly encouraged. We will have more people than equipment so this would help allow everyone a chance to be seen on equipment for longer periods of time
- **. Bass auditions are recommended to memorize all 5 lines of the split and everything unison as written in the snare parts.** (You will be switching basses often, and may not play the drum you are trying out for).
- Various rudiments will be part of the audition. For a complete list we recommend the P.A.S standard 40.
- Battery, be prepared to march and “track”. This will be a part of the audition process as things move along. All exercises will be “on the move” at some point within the first 2-3 camps. Visual blocks are a part of the audition process.

## **Front Ensemble**

- ***Mallet Audition*** - Two Mallets: all major scales and a few minor scales, arpeggios in all keys, play in octaves and double stops. Four Mallets: play block chords and show independence of each mallet.
- ***Timpani Audition*** - Perform your OWN audition music (bring a copy of the music with you). Be familiar with the American, French and German grips (American - basic grip, French - relaxed, lots of fingers, German - forearm does most of the work), rolls - pp to ff on all drums, interval test - perfect 4th and 5th, Major 2nd, 3rd and octaves, tune and retune the head from a starting pitch.
- ***Auxiliary Audition*** - Show proper orchestral technique on snare, concert bass drum, suspended and crash cymbals, tam tam, triangle, tambourines, etc. Two mallet keyboard knowledge a plus!
- Everyone will need to prepare a solo on the instrument you feel most comfortable, i.e. timpani, vibes, or marimba. For keyboards it can either be a two or four mallet solo. Pick something that will showcase your talents and strengths.

**Keep an eye out for any changes and new info at: <http://www.capitalregiment.org>**

If anyone has any questions, please feel free to get in touch with me at any time!

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